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edizione 2016 / edition 2016

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 Cristiana Colli
 Pippo Ciorra

segreteria organizzativa / organizing secretariat
 Giulia Menziotti

mappa in AR
 Luca Di Lorenzo

Progetto MOAS
 Alfredo Jaar
 The Gift, 2016
intervento pubblico / public intervention
 Courtesy Galleria Lia Rumma, Milano/Napoli and the artist, New York

coordinamento e supervisione alla realizzazione / supervision
 Nataša Venturi

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 Andrea Cinciripini
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progetto vincitore del concorso demanio street food / winning project Demanio street food contest
 Panino tra la terra e il mare
 Chadia El Karouachia

progetto vincitore del concorso merchandising demanio street food / winning project Demanio street food Sepparola
 Chiara de Angelis

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Demanio Marittimo. KM-278

Arte Architettura
 Design Culture
 Storie Geografie



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Fronte Mare

di / by Cristiana Colli

Marzocca è un fronte mare, ed è anche Demanio Marittimo.Km-278. Un punto di osservazione/interpretazione, e il pensiero va alla magnifica immagine di Bruce Chatwin dell'archeologa Maria Reiche, che studiava le linee di Nazca nel deserto, divenuta icona della Biennale di Architettura 2016 che Alejandro Aravena ha intitolato Reporting from the front. Così le sponde dell'Adriatico vicine nella geografia, sono un fronte mare che contiene e racconta le transizioni della modernità, dilata la geografia e la geopolitica, e risuona. Con parole come Durrazzo e Vlore che sono riverberi, da quando 25 anni fa, era il 1991, hanno ridisegnato l'immaginario delle migrazioni contemporanee, con rimandi archetipici alla categoria dell'esodo, reso plurale, quotidiano, di prossimità. Esodo che obbliga sulla permanenza della necessità vitale: esodo che interroga sulle sue metamorfosi che diventano comunità, cura, conoscenza, progetto. Fronte mare che diventa patria non perché grande o piccola nazione ma per il pensiero che contiene, il linguaggio, le visioni, i significati. Per chi progetta lo spazio pubblico temporaneo o permanente, e gli oggetti di vita; per chi rende manifeste icone e simboli. Il fronte mare di Marzocca dispiega il suo racconto per il tramite di discipline che accettano di superarsi e di contaminazioni che generano alterità – non in forma di nuova alienazione ma come dispositivi e gesti di rinnovata emancipazione. Alla sesta edizione questo frammento di spiaggia inattuale si mantiene in cammino e in ascolto, fronte, hub culturale – online e offline – piattaforma di progetto per nuove e vecchie questioni. Intuite in lontananza, impaginate in forme morbide, rese mobili dalla luce che sola definisce più che geometrie aloni, scie, territori da comprendere, confini da oltrepassare.

Sea Front

Marzocca is a sea front, and it is Demanio Marittimo.Km-278 as well. It is a point of observation and interpretation. Our mind goes to Bruce Chatwin's magnific image of the archaeologist Maria Reiche, who studied the Nazca lines in the desert and which became an icon of Aravena's Architecture Biennale. Reporting from the front in 2016. This way, the many, geographically neighbouring, Adriatic shores create a sea front that contains and narrates the transitions of modernity, expands geographies and geopolitics, and resonates. Words like Durrazz and Vlore are reverberations: 25 years ago they reshaped the imaginary of contemporary migrations, with archetypal references to the category of the exodus, the daily and forthcoming one that interrogates on the real and symbolic permanence of the vital need, the one that, through extraordinary forms, becomes community, knowledge and project. The exodus is a permanent obligation of the vital need, it interrogates its metamorphoses that are converted into community, care, knowledge and project. The sea front becomes the homeland, not because it is a big or small nation, but because of the thought, the language, the visions and the meanings it contains. For those who design temporary or permanent public spaces, along with life objects; for those who make icons and symbols manifest. Marzocca sea front unfolds its tale with the use of disciplines that accept to go beyond themselves and of contaminations that generate alterity - not in the form of new alienation, but as devices and gestures for renovated emancipation. To its sixth edition this fragment of in-actual beach, keeps on moving and listening - a front, a cultural hub - online and offline. It is a platform for new and old issues that are perceived in the distance, paged in soft shapes, made mobile by the light that defines halos rather than geometries, trails or territories to be understood and boundaries to be trespassed.

Beach-Topia ovvero l'utopia della Spiaggia

di / by Pippo Ciorra

Per la sesta volta una strana comunità si riunisce sulla nostra spiaggia. Sono artisti architetti pensatori osservatori creativi e analisti vari. Insieme a migliaia di giovani che cercano domande e risposte rilevanti per il loro futuro, ciò che ancora una volta tiene insieme questa comunità è la sequenza di piccole utopie che la contraddistinguono: l'idea che ci siano nuove forme di cittadinanza "dopo la città"; la convinzione che le geografie – come quella adriatica – cambino velocemente, spinte dagli umani e dalla natura, e che con loro cambino anche i nostri saperi e il modo in cui i saperi si relazionano al mondo; la convinzione che le arti e gli ingegni creativi possano dare un contributo essenziale alle scienze umane nel fronteggiare questi cambiamenti. Purtroppo da quando un anno fa il curatore della Biennale Architettura ci ha chiesto di mandare i nostri rapporti "dal fronte" l'idea del fronte si è fatta sempre più drammatica e invadente, coinvolgendo sempre più da vicino le nostre esistenze. Allora gli architetti, gli artisti e tutti gli altri convergono a Demanio per collaborare a riportare l'idea del fronte là dove deve stare, lontano dalla guerra e dallo scontro di civiltà e dalla parte della ricerca, dei confini aperti, del progresso civile, dell'innovazione estetica/sociale, delle piattaforme per la convivenza e la condivisione. Un tempo frontiera arcigna e bifronte della guerra fredda, oggi luogo dove si specchiano vitalità creative interessanti e sempre più aperte allo scambio, l'Adriatico diventa ancora una volta il luogo ideale per parlare e a con tutto il mondo, per confrontarsi su come cambiano l'idea di architettura e quella di arte, il concetto di nazione e quello di migrazione e per riflettere sui molti modi in cui gli sguardi più avveduti registrano e riflettono questi cambiamenti.

Beach-topia i.e. the beach utopia

A strange community will meet again for the sixth time on our beach. It is composed of architects, thinkers, creative, observers and analysts. Together with thousands of young people they are searching for questions and answers that are significant for their future. Once again, this community is kept together by the sequence of little utopias that also distinguishes it: the idea that new forms of citizenship exist "beyond the city"; the conviction that geographies – just like the Adriatic one – change rapidly, driven by humans and nature, and that, together with them, our knowledge and its relation with the world are also changing; the conviction that arts and creative talents can give a paramount contribution to human sciences in facing change. Unfortunately, when the curator of Biennale Architettura (nome?) asked us to report "from the front" last year, the concept of the front has become more and more dramatic and intrusive, involving our lives closely. So, architects, artists and all the others meet at Demanio to collaborate and bring (o return?) the idea of the front where it belongs, away from wars and from the clash of civilizations, towards research, open boundaries, civil progress, aesthetic/social innovation, platforms for coexistence and sharing. A grim, two-sided frontier of the Cold War in the past, a place where interesting creative vitalities look at each other today, opening to exchange, the Adriatic Sea becomes once again the ideal place to talk to and with the rest of the world, discussing how the idea of architecture and art is changing, talking about the concepts of nation and migration and meditating on the manifold ways in which the sharpest glances (intendevi sguardi) record and reflect the change.

VI edizione

Marzocca di Senigallia Lungomare Italia 11 22 Luglio 2016

6 pm 6 am

up!

Palco Diciotto / Stage Eighteen

18.00

premiezioni / awards

Largo Ai Giovani

Andrea Cavatassi, Andrea Cinciripini, Alessia Guaiani

vincitori del concorso per l'allestimento 2016 / winner of DM.KM-278 Set Up Contest 2016

Chadia El Karouachia

vincitore del concorso Demanio street food 2016 / winner of the DM.KM-278 street food contest 2016

19.00

Chiara De Angelis

vincitori del concorso merchandising 2016 / winners of the DM.KM-278 merchandising contest 2015

Demanio Marittimo. KM-278 6a/th ed

saluti / remarks by

Vittorio Gagliardini direttore/founder/publisher of Mappe Maurizio Mangiaraldi sindaco di Senigallia/major of Senigallia. Luca Cericisoli presidente Regione Marche/ Presidente of the Marche Region

presentazione / launch

Mappe n8

con / with Mario Gagliardini Cristiano Toraldo di Francia

live performance

Adina Mocanu & Alexandra Sand

artists and performer

20.00

Maestro del Territorio / Master of the territory

Andrea Pazienza

Luca Raffaelli giornalista e scrittore/journalist and writer

Albano Paolinelli artista/artist

CONDUCE/MODERATOR Leandro Palestini giornalista/journalist

21.00

Transiti Migrazioni Vocazioni

Antonio Calabrò giornalista e saggista/ journalist and essayist Carlo Testini Artista e editore

Federica Candelaresi presidente/president Bicom Catarina de Almeida Brito editor The Migrant Herida Duru ministro della Cultura/ settore arte. Repubblica d'Albania Sofjan Jaupaj Ministero della Cultura. Repubblica d'Albania

CONDUCE/MODERATOR Christian Caliandro scrittore/writer

Con la partecipazione speciale/ Special Guest Alfredo Jaar artista/artist

22.00

Superstudio 50

Cristiano Toraldo di Francia fondatore/founder Superstudio Edoardo Boncinelli genetista/geneticist Assemblage Universita Vita-Salute San Raffaele Nadia Hironaka artista/artist Matthew Suib artista/artist Roberta Meloni Poltronova

CONDUCE/MODERATOR Gabriele Mastrigli Universita di Camerino

23.00

Pensieri Disegni Progetti

una conversazione tra/ conversation between Daniel Libeskind architect/ architect Manuel Orzi editore/publisher

24.00

Biennale Architettura 2016

Assemble Sugarhouse Studio architects Inaqui Carnicero vincitore/winner Leone d'Oro Padiglione Spagna Shumi Bose curatore/curator Padiglione Regno Unito con / with Mario Gagliardini curatore/curator Padiglione Belgio

CONDUCE/MODERATOR Richard Ingersoll architetto/architect

1.00

Mario Cucinella MCArchitects

una conversazione con/ conversation with Margherita Guccione direttore/director

Albano Paolinelli editore/publisher

2.00

SPEED TALKS ARCHITETTURA

Daniele Cudini Terminal Art Project Enrico Ricci Crematorio di Rimini Emanuele Marzili e Francesca Mancia edificio multifunzionale Le Vele

CONDUCE/MODERATOR Gianluigi Mondani Università Politecnica delle Marche

3.00

Recycle/ New Theories

Luca Galofaro critico di architettura/architecture critic Alberto Bertagna architetto/architect Simone Gobbo architetto/architect

CONDUCE/MODERATOR Sara Marini Università IUAV

CONDUCE/MODERATOR Sara Marini Università IUAV

Palco Sei / Stage Six

20.30

oculta il volto che pietrifica Photography as Performance

con/with Paola Pasquaretta, Justine Luce, Eleonora Quadri,Valentina Sommariva, Sylvia Morin, Rachele Maistrello artiste/artists

presentazione/presentation Andrea Brucciatì e Cristiana Colli

2.00

YAP+DMkm278: Great Expectations

Parasite 2.0 START Corte Cavatassi Cinciripini Guaiani

CONDUCE/MODERATOR Margherita Guccione direttore MAXXI Architettura direttore /director. Attribune

CONDUCE/MODERATOR Cristiana Colli e Pippo Ciorra

22.00

Individui Comunità Nazioni

Aldo Bonomi fondatore e direttore/ founder and director Consorzio Aaster Graziano Graziani autore/author "Atlante delle Micronazioni", Quotidiet Editore Franco Farinelli geografo/geographer Università di Bologna

CONDUCE/MODERATOR Francesco Cancellato direttore/director Linkiesta

23.00

Kermesse Itinerante A,M,O ARTE MARCHE OLTRE

editing Katarina Turler and Petra Noordkamp sound Hugo Dijkstra Durata 10

This film was made with financial support of the Mondriaan Fund

Giovanni Gaggia direttore artistico/artistic director. Sponge Arte Contemporanea Davide Quadrio direttore/director Art Hub Asia saranno presenti/with Roberta Aureli, Maila Buglioni, Valentina Carollo, Carlo Maria Lollì Ghetti, Dario Scavarelli, Cecilia Serassi, Valentina Tabala, Saverio Verini, Stefano Volpato

CONDUCE/MODERATOR Massimo Mattioli Attribune

24.00

SPEED TALKS DESIGN

Riccardo Diotallevi Cow Joby Galato - IRI Roberto Giacomucci Cora e Zoe - Emporium

Daniele Quintabà Carbon Wood Bike - Menzione Compasso d'Oro 2016 - Targa Giovanni

CONDUCE/MODERATOR Riccardo Diotallevi ADI

Alberto Bertagna fondatore e direttore/ founder and director Consorzio Aaster direttore/director Aldo Bonomi

Alberto Bertagna fondatore e direttore/ founder and director Consorzio Aaster direttore/director Aldo Bonomi

CONDUCE/MODERATOR Sara Marini Università IUAV

1.00

Comunicazione Progetto Design

Francesco Cavalli Lelli Lori Massimiliano Tonelli direttore editoriale/director. Attribune

CONDUCE/MODERATOR Cristiana Colli

2.00

YAP+DMkm278: Great Expectations

Parasite 2.0 START Corte Cavatassi Cinciripini Guaiani

CONDUCE/MODERATOR Margherita Guccione direttore MAXXI Architettura direttore /director. Attribune

CONDUCE/MODERATOR Cristiana Colli e Pippo Ciorra

22.00

MARATONA VIDEO

4.00 / 6.00

La Città Perfetta di Olivo Barbieri

Full HD color – 7942 frames – 22 short films Durata 1h 01'04"

Production Museo MAXXI - Museo nazionale delle arti del XXI secolo - Roma 2016

CONDUCE/MODERATOR Riccardo Diotallevi

Antonio Calabrò giornalista e scrittore, è Senior Advisor Cultura di una delle più importanti Fondazioni Pirelli, responsabile del Gruppo Cultura di Eni, direttore editoriale del gruppo "Il Sole 24 Ore", insegna all'Università Bocconi, è all'Università Cattolica di Milano. Tra le sue ultime pubblicazioni: "Agnelli - Una storia italiana", "La morale del torio" e "I mille morti di Palermo". Journalist and writer, is Senior Advisor of Culture at Pirelli and responsible for Confindustria Culture Group. He served as cultural director of "Il Sole 24 Ore" group, is a professor in the Faculty of Economics at the Università Cattolica in Milan. His latest publications are "Agnelli - A story of Italy", "The moral of the torium" and "I mille morti di Palermo".

Aldo Bonomi è un sociologo da oltre trent'anni si occupa di dinamiche antropologiche, sociali ed economiche di un territorio territoriale. Molte sono le pubblicazioni con i più importanti editori italiani e le collaborazioni giornalistiche. Ha fondato e dirige il Consorzio Aaster, ed è uno degli editori editoriali de *lSole24Ore*. For over thirty years he has explored anthropological, social and economic issues and territorial development. His work has been published in the most prominent publishers and newspapers. He founded and directs the Consorzio Aaster, his regular editor in *Il Sole 24 Ore*.

Shumi Bose È una scrittrice, editrice, docente e curatrice con base a Londra. Attualmente insegna della rivista Blueprint, editrice storia e teoria della ricerca architettonica presso l'Architettura Association. Nel 2012, Shumi è stata inclusa nel Top 100 list of the world's most influential architects in the 13th edizione della Biennale d'Architettura di Venezia. She is a London-based writer, publisher, teacher and curator. She is the publisher of the Blueprint magazine and a professor of architectural history and theory at the Architectural Association. In 2012 she was one of the 100 most influential architects in the world in the 13th edition of Venice Architecture Biennale.

Federica Candelaresi Federica Candelaresi del 2014 è Segretario Generale dell'Associazione Internazionale per la Biennale dei Giovani Architetti del Mediterraneo (BJCEM), network composto da 56 soci presenti in 20 diversi paesi dell'area Euro-Mediterranea. La sua collaborazione con il Consorzio Aaster nel 2005 in qualità di responsabile dell'organizzazione generale. Since 2014 Federica Candelaresi has acted as General Secretary of the International Association of Young Architects from Mediterranean Area (BJCEM), a network of 56 architects in 20 countries of the Euro-Mediterranean area. Her collaboration with BJCEM started in 2005 as general organization director.

© Petra Noordkamp and The Solomon R. Guggenheim Foundation cinematography Petra Noordkamp, Stefano Bertacchini sound scape Nathalie Bruys text Mana Barnas Durata 15'

CONDUCE/MODERATOR Riccardo Diotallevi

CONDUCE/MODERATOR Riccardo Diotallevi ADI

The Continuous Moment part 1

di Hiroaka&Suib, 2014 Durata 7'58"

Francesco Cavalli è tra i fondatori di Leftoff, uffici a Milano e New York, progetti per istituzioni e aziende nazionali e internazionali - come Moleksine, dOCUMENTA (13), Biennale di Istanbul, FC Internazionale, Cassina, Colmar, Pirelli, Emergency, Oscar Mondadori, Sabio, Itohashi.

Nel 2005 ha fondato il Ministero della cultura, associazione culturale per la promozione della progetto grafico italiano ed è alla guida di Luft, un think tank di cultura contemporanea. Is one of the founders of Leftoff, with offices in Milan and New York and projects for national and international institutions interested – such as Moleksine, dOCUMENTA (13), Biennale of Istanbul, FC Internazionale, Cassina, Colmar, Pirelli, Emergency, Oscar Mondadori, Sabio, and Itohashi. In 2005 he founded the Ministry of Graphics, a cultural association for the promotion of the Italian graphic project and is leading Luft, a think tank of contemporary culture.

Corte Daniele Marcotullii Arianna Nobile Annalaura Valtutti Corte è una famiglia allargata di esperti in ambiti diversi, capaci di intrecciare le proprie vite lavorative con figure provenienti da altri settori. Realizing a wide range of clients, dalla studio di architettura all'agenzia di design fino al enterprise communication e dei servizi culturali, entrano a corte i fratelli DEMAQ, non solo un luogo di lavoro ma un modo di intendere. Corte is an enlarged family of experts from different fields who are curious enough to cross professional lives with figures from other sectors. Autonomous independent realises, including communication and culture projects, from architecture to design agencies. He is amongst the founders of the architectural firm DEMAQ, which has received several awards in Italy and in Europe.

Simone Gobbo Architetto, svolge attività di ricerca in Italia e nel mondo, notably in the Venice Biennale, Sao Paulo, Sydney, Istanbul, Kwangju e nei sogni sulla percezione dell'architettura e dell'ambiente urbano. I suoi lavori sono stati esposti di recente presso i Guggenheim Museum di New York, il Centre Pompidou e il MAXXI, Dutch artist Petra Noordkamp and makes short films in which he explores the influence of experiences, memories, movies and dreams on the perception of architecture and the urban environment. Her work has recently been exhibited in the Guggenheim Museum in New York, the Centre Pompidou and the MAXXI.

Sofjan Jaupaj lavoro come direttore artistico del ministero della Cultura in Albania dal marzo 2014 e come ricercatore in varius projects of Council of Europe.

Christoph Graf Architetto, Autore di People's Palaces - Architecture, Culture and Democracy in Post-War Western Europe, Direttore di Flinders Architecture Institute di Anversa, Docente di Storia dell'Architettura presso l'Università di Wuppertal, Christoph Graf, Architect and Democracy in Post-War Western Europe, Director of Flinders Architecture Institute, Antwerp, Professor of Architectural History and Theory, University of Wuppertal.

Graziano Graziani Scrittore, giornalista e critico teatrale, è tra i conduttori di "Architettura e idee" su Radio 3 Rai, dove collabora anche per la rubrica "Architettura e idee" su eToro. È autore di «Memor», "L'agente immobiliare" e ha realizzato diversi documentari video, è pubblicato saggio "Winter, journalist and theatre critic, is amongst the presenters of the World Trade Center redevelopment. Libeskind's projects widely on the art of architecture in universities and professional summits. His articles and ideas have been the subject of many articles and exhibitions, including the book *Architectures of the World* and *Architectures of the World Trade Center redevelopment*. Libeskind's projects widely on the art of architecture in universities and professional summits. His articles and ideas have been the subject of many articles and exhibitions, including the book *Architectures of the World* and *Architectures of the World Trade Center redevelopment*. 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MAPPA INTERATTIVA DI DEMANIO MARITTIMO.KM-278

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CONSORZIO AASTER

<http://www.jcube.org>

JCUBE

<http://www.radio3.rai.it>

WIKIRADIO RAI RADIO 3

Mappa interattiva di Demanio Marittimo.KM-278 edizione 2016

Interactive map by Demanio Marittimo.km-278 edition 2016

Quello di **Demanio Marittimo.Km-278** è un prototipo di mappa interattiva, crossmediale, in realtà aumentata. Quando la si inquadra con l'**applicazione Layar**, la mappa si anima e consente l'accesso a contenuti speciali e aggiuntivi.

La community che si è costituita nella macro area ha origine da questo evento e dalla rivista Mappe, ed è costituita da persone, imprese, istituzioni e associazioni che in 4 anni hanno dato vita al progetto, cui si sono aggiunte nel 2014 le reti di Consorzio Aaster e JCube e nel 2015 due nuovi layers dedicati all'Architettura contemporanea nelle Marche - restituita attraverso fonti diverse e riconoscibili di lettura e interpretazione - e ai Progetti di sviluppo a traino culturale che insistono sulla macroregione adriatico ionica, nell'ambito del Distretto Culturale Evoluto e dei programmi di Iniziativa regionale guidati da SVIM.

Nel 2016 la mappa sviluppa un'autonoma progettualità dedicata e site specific in collaborazione con **Rai Radio 3** e il programma **Wikiradio**, e rispetto alla fruizione si mantiene scaricabile dall'App Layar e consultabile sul sito <http://layer.mappelab.it>. Nella mappa ogni esperienza è correlata a una persona, una geografia, un topic, una specifica community. L'insieme di queste connessioni geografiche, professionali e relazionali fanno dell'Adriatico un hub connesso al resto del mondo.

Demanio Marittimo.Km-278 is the prototype of a cross-media interactive map, in augmented reality. When using the **app Layar**, the map is animated and special extra contents are accessible. The macroregion community stemmed from this event and from the magazine Mappe; it is made of people, enterprises, institutions and associations that in 4 years developed the project. In 2014 Consorzio Aaster and JCube networks joined.

In 2015 two new layers were added, dedicated to the Marche contemporary architecture - returned through different and recognizable sources of reading and interpretation - and to the Cultural development Projects insist on the Adriatic Ionian macro-region, within the Distretto Culturale Evoluto and the Regional Initiative Programs led by SVIM.

In 2016 the map provides an autonomous dedicated and site specific planning in collaboration with **Rai Radio 3** and the **Wikiradio** broadcast. About its fruition, it remains downloadable from the Layar App and available on <http://layer.mappelab.it> site. In the map each experience is correlated to a person, an area, a topic, a specific community. All these geographic, professional connections and relationships transformed the Adriatic into a hub connected to the world.

È un progetto promosso
Project promoted by
Demanio Marittimo.Km-278

Con la collaborazione strategica di
in collaboration
with **Nova 24**

Partnership
Regione Marche
Svim spa
Consorzio Aaster Milano
JCube Jesi
Spes Fabriano
Rai Radio 3

Ideazione, cura e sviluppo
Ideation and development
Cristiana Colli
Luca De Biase

Responsabile del progetto
Head of the project
Luca Di Lorenzo
con / with
Antonello Lipori
Michela Aquili

graphic design
ma:design
Massimiliano Patrignani
Monica Zaffini

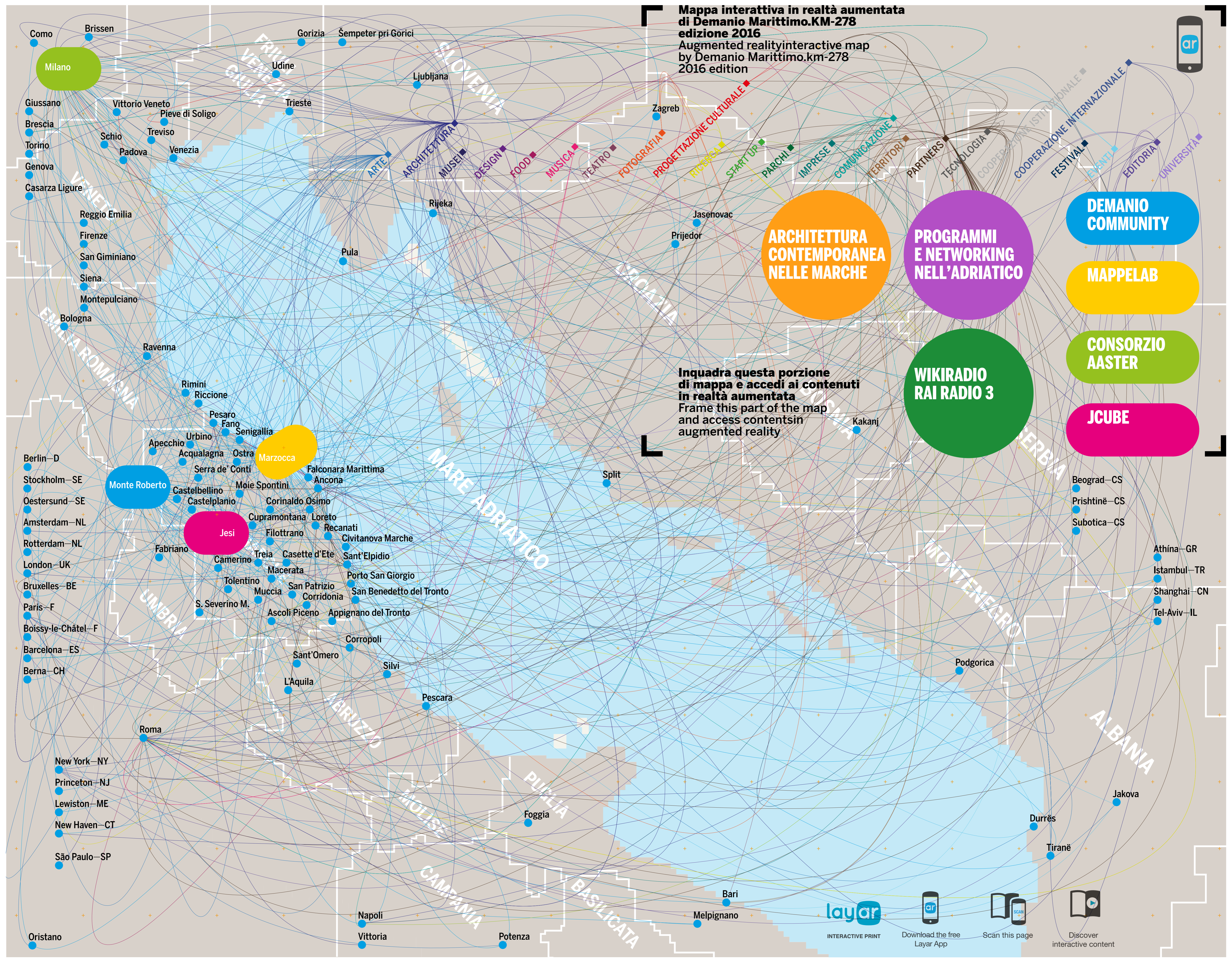
Le 12 puntate di Wikiradio per l'edizione 2016
The 12 episodes of Wikiradio for the edition 2016

Mario Giacomelli
raccontato da/told by
Alessandra Mauro - 24/12/2012
L'assedio di Sarajevo
raccontato da/told by
Azra Nuhefendic - 6/4/2012
La Biennale di Venezia
raccontata da/told by
Costantino D'Orazio - 19/4/2012
Il bombardamento di Bari
raccontato da/told by
Gaetano Prisciantelli - 2/12/2013
Radio Bari raccontata da/told by
Alessandro Leogrande - 11/9/2013
Lo sbarco della Viora
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Alessandro Leogrande - 8/8/2013
Il massacro di Srebrenica
raccontato da/told by Roberto
Morozzo della Rocca - 11/7/2013
Il Ponte di Mostar
raccontato da/told by Roberto
Morozzo della Rocca - 9/11/2015
Il Kosovo
raccontato da/told by Alessandro
Leogrande - 17/02/2016
Andrea Pazienza
raccontato da/told by
Luca Raffaelli - 23/05/2016
Il Giorno del No in Grecia
raccontato da/told by
Simona Colarizi - 28/10/2015
Alexandros Panagulis
raccontato da/told by
Viki Markaki - 1 /5/2015

Grazie a / Thanks to
Loredana Rotundo
e Monica Nonno
Rai Radio 3.



Mapa interattiva in realtà aumentata di Demanio Marittimo.KM-278 edizione 2016
Augmented reality interactive map by Demanio Marittimo.km-278 2016 edition



Inquadra questa porzione di mappa e accedi ai contenuti in realtà aumentata
Frame this part of the map and access contents in augmented reality

DEMANIO COMMUNITY

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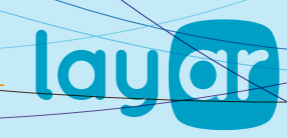
ARCHITETTURA CONTEMPORANEA NELLE MARCHE

PROGRAMMI E NETWORKING NELL'ADRIATICO

Monte Roberto

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INTERACTIVE PRINT



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